

Simone Johnson

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EDUCATION

New York University, New York, NY Fall 2010- Fall 2012
Applied Psychology Major, *60 credits*

CONTINUING EDUCATION

Farm School NYC, New York, NY January 2018- Present
Citywide Certification in Urban Agriculture

- Participating in 14 core courses to provide a foundation in urban agriculture and food justice
- Participating in advanced coursework in a chosen area of focus and supporting a seminar led by a Farm School NYC alumnus
- Apprenticing at a city farm in the second year of the program

National Dance Institute Teaching Artist Training

New York, NY August 2016 (2 Weeks)

- In-depth learning of NDI's Teaching Pedagogy and Techniques which included infusing creativity and storytelling into class, class room management and how to teach movement with clarity
- Participated in workshops including creating dynamic choreography and facilitating student-led choreography
- Applied training on a daily basis by leading different parts of NDI's two week intensive dance class for fourth and fifth grade students

Community-Word Project Teaching Artist Training and Internship Program

New York, NY Fall 2015-Spring 2016 (8 Months)

- Participated in Saturday Training Seminars which included topics like working with other teachers, lesson plan design, classroom management, incorporating different art forms and developing one's creative process
- Participated in Elective Seminars which included topics like Universal Design, Teaching Social Justice, Working with Alternative Populations and English-Language Learners
- 7 month internship at PS 646 in Red Hook, Brooklyn observing and participating in a dance and poetry residency

WORK EXPERIENCE

Snug Harbor Cultural Center and Botanical Garden, Staten Island, NY

General/Dance Educator, April 2018 to Present

- Lead and assist with class field trips focused on our New York Chinese Scholar's Garden, Historical Buildings, Wetlands, Pastoral Grounds and Gardens, Heritage Farm, and NYC Compost Project
- Facilitated "SWING", a dance workshop for Lincoln Center's Boro-Linc exhibition on the history of Swing Dance in April 2017
- Facilitated "Baile! Cinco de Mayo" dance workshop in May 2017

The Battery Conservancy, New York, NY

Farm Educator Apprentice, March 2017-October 2017

- Worked with elementary, middle and high school students throughout the season planting seeds, watering, weeding, mulching and harvesting
- Taught classes focusing on the job of a seed, the water cycle, pollinators, compost and decomposers, whole vs processed foods, phytonutrients and different colored foods, identifying trees, aquatic life and oyster restoration
- Led vegetable and forest farm tours for student farmers from surrounding schools and field trip students
- Apprenticeship included learning about plant identification, basic botany, different soils, integrated pest management, purchasing local food, different types of farmers, cover cropping and creating crop plans
- Created and led a movement workshop called "Woodland Movement" that included a brief tree ID tour, and movement exploration and dance-making around how trees communicate with each other through fungal networks

Marquis Studios, Brooklyn, NY

Teaching Assistant, November 2014-February 2017

- Worked with different schools throughout the five boroughs with Teaching Artists in various disciplines (dance/movement, visual art, creative writing, circus arts) in 10 week cycles.
- Assist Teaching Artists with classroom management, lesson plan implementation, warm-up and choreography

PROFESSIONAL ASSOCIATIONS

National Dance Education Organization Professional Member

SKILLS

Limited Working Proficiency Spanish, self-starter, communication, collaboration, outreach, organizing, writing, facilitation, interpersonal and time management